

Presentation for
Euro Garages
Liverpool, Knowsley - Planning

NIS SIGNS

NIS Signs (Leicester) Ltd

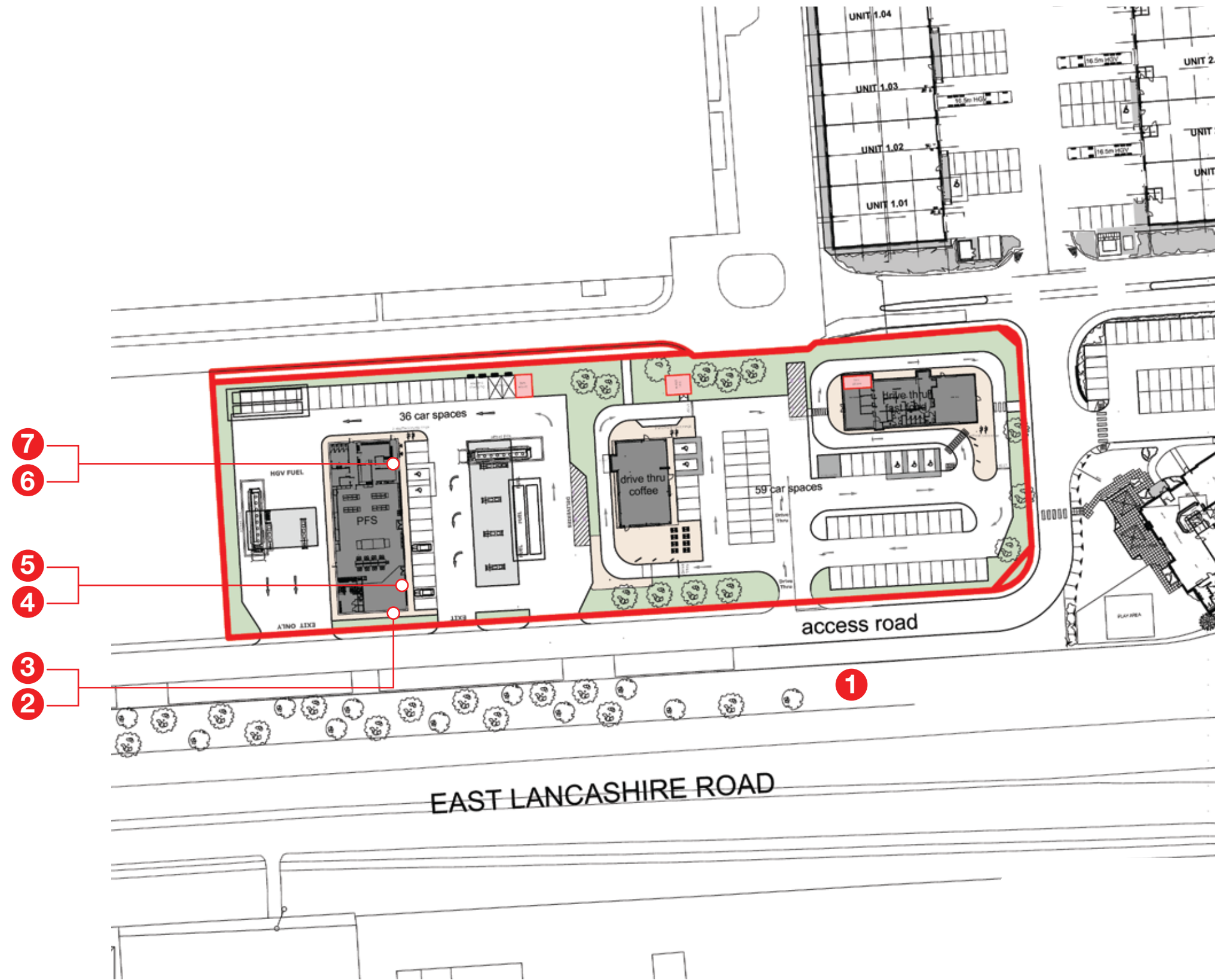
51 Marlow Rd, Leicester, LE3 2BQ

☎ 0116 270 6228

@ info@signs-nis.co.uk

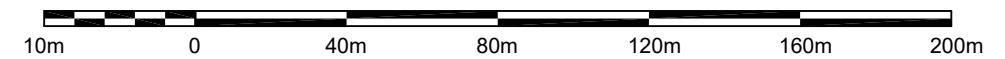
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SITE PLAN 1:1000

1:2000 @ A3



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Client: Euro Garages

Address: Coopers Lane
Knowsley
Liverpool
L33 7TT

Drawing no: 21-230

Job location: Jobs/Euro Garages/Liverpool, Knowsley

Drawn by: DB

Rev: 0

Date: 19/04/21

Revision notes: 0) Initial issue

All site dimensions to be verified prior to manufacture.
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1 Off Multi Brand Totem Sign - 1:50
1 Off, double sided 8000mm multi branded totem sign.
Consisting of a mild steel internal box section framework and clad with aluminium panels painted satin black.
Paint all steel framework satin black. Multibrand fret cut boxes fixed to face.
Sign to have eyebolt in top for lifting sign into position.

Shell
Fret cut box painted satin white
Backed with 5mm opal 030 ,
IP 5729T Tomato red
IP 5716T Sunflower yellow.
Paint back box satin white to rear.
Illuminated by LEDs from within back box.

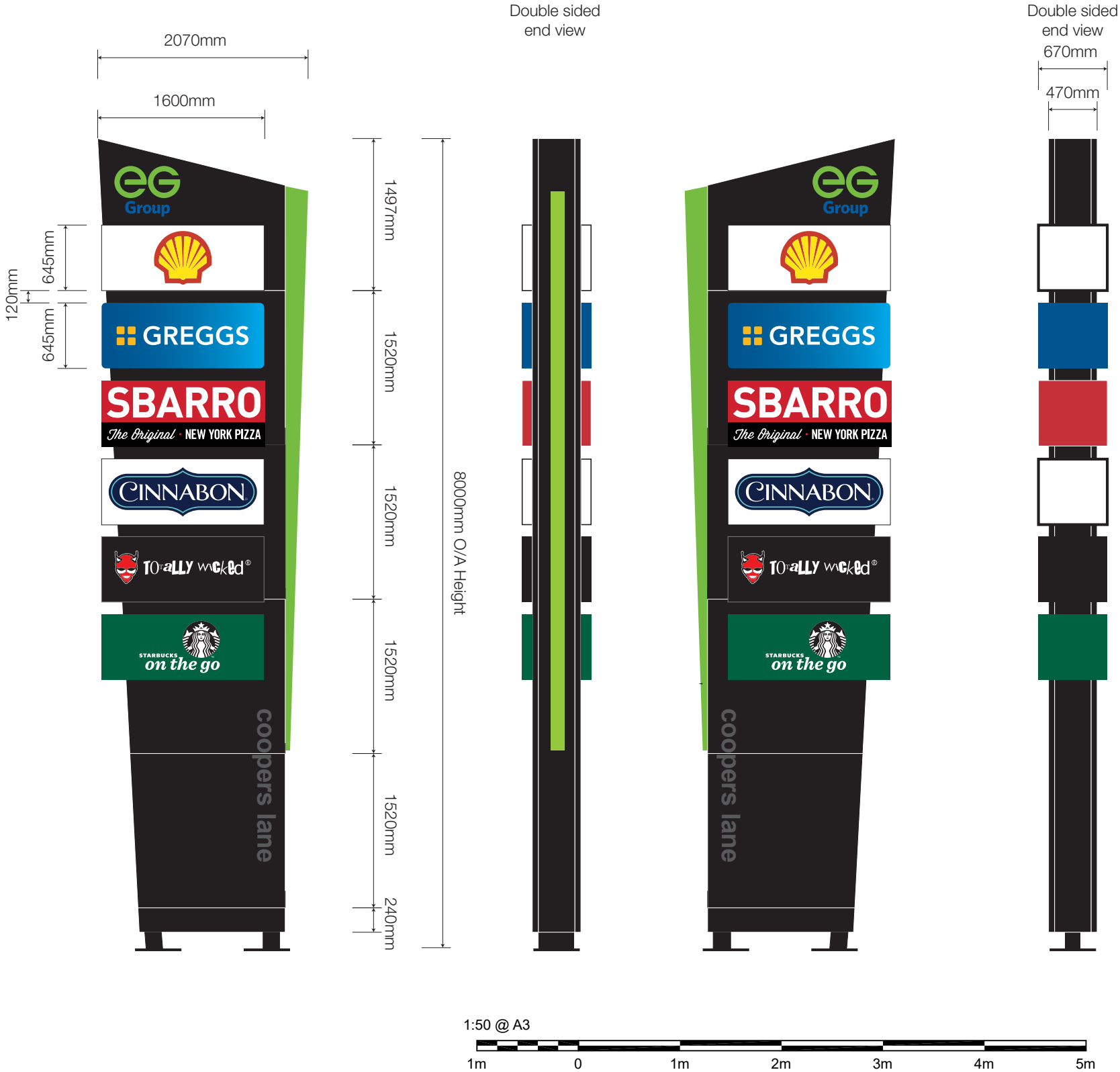
Greggs
Fret cut box painted satin blue RAL 5019
Backed with 5mm opal 050. Squares to have printed orange applied to face with matt laminate.
Digital gradient print to face with gloss laminate.
Paint back box satin blue RAL 5019 to rear.
Illuminated by LEDs from within back box.

Sbarro
Fret cut box painted satin red RAL 3020 and satin black RAL 9005.
Backed with 5mm opal 050 and translucent red vinyl with matt lamination.
Paint back box satin black RAL 9005 to rear.
Illuminated by LEDs from within back box.

Cinnabon
Fret cut box painted satin white RAL 9003
Backed with 5mm opal 050.
Digital print to acrylic with gloss laminate.
Paint back box satin white 9003 to rear.
Illuminated by LEDs from within back box.

Totally Wicked
Fret cut box painted satin black.
Backed with 5mm opal with
Applied translucent printed graphic
Paint back box satin black to rear.
Illuminated by LEDs from within back box.

Starbucks On The Go
3mm aluminium fret cut box painted PMS 3425c.
Backed with 5mm opal 050. Siren to have matt black vinyl to face.
Paint back box PMS 3425c to rear.
Illuminated by LEDs from within back box.



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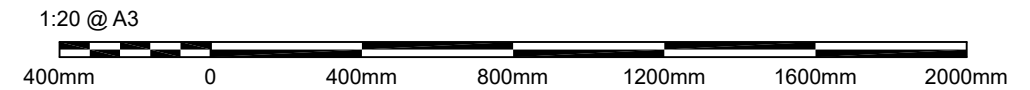
RETURN ELEVATION



- 2 1 Off, SBARRO Totem Panel - 1:20**
2000mm x 600mm x 120mm deep fabricated 5mm opal acrylic face panels with IP 5730T - red & IP 5708T - black vinyl to face and returns. Panel to be illuminated via LEDs fitted to a fabricated back box (opal acrylic with clear returns) with the rear blanked out to stop light bleed.

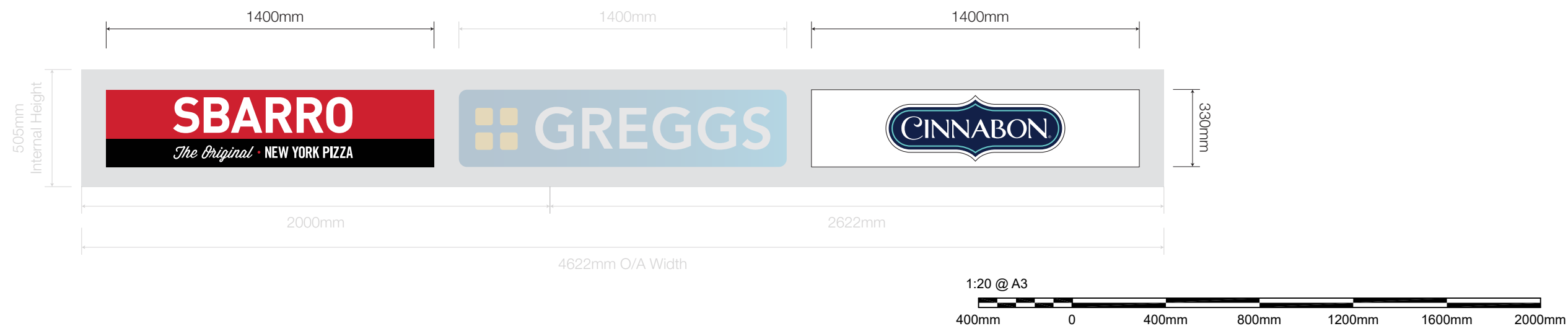


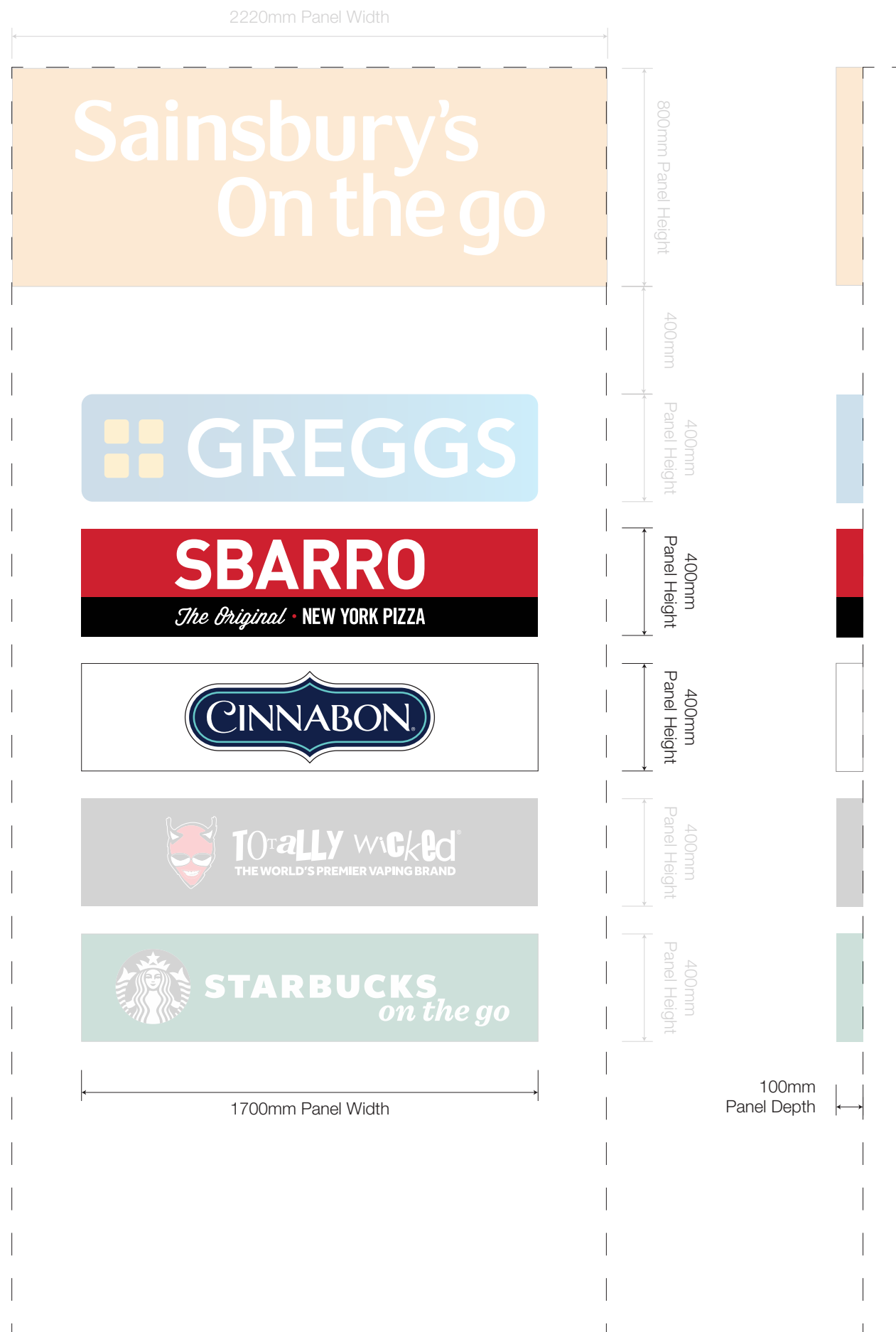
- 3 1 Off, Cinnabon Totem Panel - 1:20**
2000mm x 600mm x 120mm deep folded aluminium face tray finished gloss RAL 9003. Face tray to be fret cut and backed up with 5mm opal 050 and applied translucent digital print. Sign to be internally illuminated via LED's.





- 4 1 Off SBARRO Tablet - 1:20**
1400mm x 330mm x 100mm deep fabricated 5mm opal acrylic face panels with IP 5730T - red & IP 5708T - black vinyl to face and returns. Panel to be illuminated via LEDs fitted to a fabricated back box (opal acrylic with clear returns) with the rear blanked out to stop light bleed.
- 5 1 Off Cinnabon Tablet- 1:20**
1400mm x 330mm x 100mm deep folded aluminium face tray finished gloss RAL 9005. Face tray to be fret cut and backed up with 5mm opal 050 and applied translucent digital print. Sign to be internally illuminated via LED's fitted to a fabricated back box .





- 6 1 Off SBARRO Totem Panel - 1:20**
1700mm x 400mm x 100mm deep fabricated 5mm opal acrylic face panels with IP 5730T - red & IP 5708T - black vinyl to face and returns. Panel to be illuminated via LEDs fitted to a fabricated back box (opal acrylic with clear returns) with the rear blanked out to stop light bleed.
- 7 1 Off Cinnabon Totem Panel - 1:20**
1700mm x 400mm x 100mm deep folded aluminium face tray finished gloss RAL 9005. Face tray to be fret cut and backed up with 5mm opal 050 and applied translucent digital print. Sign to be internally illuminated via LED's.

